

May 2016

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

TCGC Colors and Smiles: Steve Davis right, won Best Room Display with his winter wonderland theme, far right. Below, guest speaker Heidi Ritterbush's Heavy Grape by Dugan. Stories starting on **Page 4**.



You can bank on a good time at the HOACGA Convention. This Wisteria bank, right, went for \$3,000 at the auction. Find out why auctioneer Tom Burns is suddenly light-headed on **Page 15**.



Sharing the past, present and future of a great American Craft

Texas Convention Photos



Diann & Sylvester Walleck, Phillip & Marian Ross



Heidi Ritterbush, Judy Maxwell, Gary Lickver -



Jim Seeck, Kathi Johnson, Jan Seeck, Galen Johnson, Nona Glass Taylor



Bud Martin, Fred & Elaine Blair



David Kastor, Marcia Fulgham, Steve Davis, Dolores Sage



Ken and Kathy Roberts, John Christian



Bob & Sandy Sage,
Tommy and Jeannie
Whitley



**Thurs., June 2 to Sat., June 4
LincolnLand Convention and
Auction**, Milwaukee Airport Best
Western, Milwaukee, Wis., 414-
769-2100, www.llcgc.org. Seeck
Auctions in charge of auction.

**Wed., June 15 to Sat., June 18
American Carnival Glass Asso-
ciation Convention and Auction**
at the Jim Wroda Auction Facility,
Greenville, Ohio. For more infor-
mation, visit the club website at
<http://myacga.com>.

**Wed., July 13 to Sat., July 16
International Carnival Glass
Association Convention**, Ship-
shewana, Indiana. Reservations:
1-260-768-7688. Seeck Auctions.
For more information, see www.internationalglass.com.

**Thurs. Sept. 8 to Sat., Sept. 10
New England Carnival Glass
Association Convention and
Auction** at DoubleTree by Hilton
Hotel, Leominster, Mass., hotel
reservations at 978-534-9000.
For more information, contact:
stevenandgary@cox.net

**Wed., Oct. 5 to Fri., Oct 7
Air Capital Carnival Glass
Club Convention**, Best Western
Airport Inn, Wichita, Kan. Res-
ervations: 316-942-5600. For
information, Don Kime: 316-
733-8424.

**Thurs., Oct. 20 to Sat., Oct. 22
Mid-Atlantic Carnival Glass
Club Jamboree and Auction** at
the Ramada Plaza Hotel, Hager-
stown, MD. Hotel reservations:
301-797-2500. For more infor-
mation: bethmargerum@concast.net

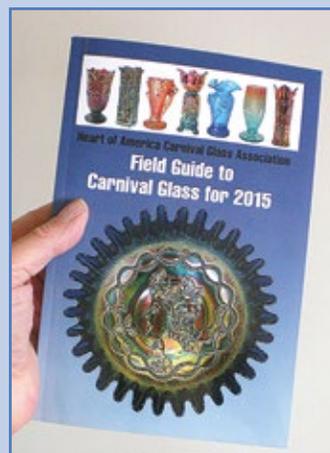
**Thurs., Oct. 27 to Sat., Oct. 29
Great Lakes Carnival Glass
Club Convention and Auction**
at the Ramada Convention Cen-
ter Lansing, MI. 517-627-3211
For more information: www.greatlakescgc.com



Subscribe now to the new online two-year price guide

Auction prices are available now for 2015 and 2014
convention prices and 2014 general auctions. Prices
are updating soon on 2016 convention prices.
Subscribe now for \$15 through the Texas Carnival Glass
Club website at www.texas carnival glass.org.

PRICE GUIDE FOR SALE



For ordering
Information for the
**HEART OF AMERICA
CARNIVAL GLASS
ASSOCIATION "FIELD
GUIDE TO CARNIVAL
GLASS FOR 2015"**
and other club
information go to the
HOACGA web-site
www.hoacga.com



President's Corner, May-June 2016

By Emmett Morgan

I, along with all our board members, would like to thank all our members and visitors who attended our 37th annual convention in Dallas in March. I hope everyone had a great time with their carnival friends, enjoyed our

convention, and brought new carnival treasures home.

I would like to welcome the following new members to our club: **Liz Whatley** from Humble, TX; **Ardelle Cornett** and **Bonita Longbrake** both from Longview, TX. We look forward to seeing and visiting with you at our future meetings. I promise you will be warmly welcomed by all our members, and you will make lasting friendships with people who love the glass as much as you do. I honestly have more Carnival Glass friends than all my other friends combined, and I think you three will have the same opportunity.

Conventions are not successful without the help and hard work of many of our members. Please thank the following members who contributed their time and energy in making our convention successful.

- Bob and Sandy Sage for the hotel contract which included free high speed internet and scheduling our seminar and banquet speakers, Judy Maxwell and Heidi Ritterbush
- Walt and Sam Robinson for the Silent Auction
- Jeannie and Tommy Whitley for registration and the convention packets
- Peggy Wilcox and Dorothy Morgan for a very delicious Hospitality Room and our members who donated food
- Jeff Phillips for the home cooked meal on

Wednesday evening

- Jennifer Windham and Susan Lilly for all display setups for our seminar and banquet speakers
- Cale Wilcox for the Room Display contest and display setup

At our business meeting all of your current officers were reelected for another two year term. A big THANK YOU goes to all our members for your support of your board.

Congratulations to Tom and Jeannie Whitley as the 17th and 18th recipients of the Whitley Award. Nona Taylor, Dorothy Morgan and Jim Lee were speakers detailing Tom and Jeannie's contributions to our hobby and club for more than twenty years.

Thank you to all our members who brought some wonderful room displays. WOW! Steve Davis won the Best Display for "White Christmas" and \$100. Steve's display was all white carnival with five wonderful punch sets including Peacock at the Fountain, Acorn and Burrs, Grape and Cable, Memphis and Persian Garden.

A fun time was had by all at Friday's Ugly Glass Contest judging. Thanks to the contestants, who were brave enough to show off and tell stories about their pieces. There were three categories: Worst Color, Worst Iridescence and Most Deformed. A big thanks to our three judges: Tom Bumpass, Gary Lickver and Diann Walleck. See photos and winners in this issue.

Two wonderful ladies from California, who collect gorgeous carnival, Judy Maxwell and Heidi Ritterbush gave wonderful seminar and banquet presentations. Judy's covered 40-plus beautiful plates and Heidi's spectacular iridescence pieces. These displays were spellbinding. Thank you both for educating and tantalizing our members.



Cale Wilcox is presented the All-Star Award for contributions to TCGC in the past year.



Banquet speaker Heidi Ritterbush, top photo, paints her palette with a gorgeous blue Grape and Cable fruit bowl. Ritterbush's Dugan Border Plant, top right. Judy Maxwell, above, treats the club to a sampling of her carnival glass

addition. Pieces from Judy's collection, above. Photo: TCGC Facebook

The All Star Award was presented to Cale Wilcox during our banquet. This award is presented to the individual or individuals for their contributions to our club and hobby during the past year and is voted on by your board. Cale was commended on his service to our club for managing our Facebook page, hosting meetings at his home, presenting seminars, and serving as chairman of the Room Display contest since 2012.

Jim and Jan Seek brought a wonderful auction consigned by Virgil and Lenna Wiebe which brought very good prices, happy bidders and a pleased consignor. Thank you Virgil and Lenna.

I look forward to seeing many of our members at our June 25th meeting in Houston hosted by Tom and Jeannie Whitley. They have a wonderful collection not to be missed. Details for the meeting and hotel accommodations are in this issue of Carnival Action. See you in Houston!



Steve Davis's Wintery display received warm applause as he receives the top Room Display Award from Cale Wilcox, contest chairman, and President Emmett Morgan.



TCGC Meeting June 25, 2016 – Houston, Texas

The Texas Carnival Glass Club quarterly meeting for summer 2016 will be hosted by **Jeannie and Tommy Whitley**. Their home in Houston at **1006 Cheshire Lane** will be open according to the following schedule. Lunch will be provided by the Whitley family at the Spaghetti Western located at 1608 Shepherd Dr. Directions will follow.

Please RSVP to Jeannie & Tommy at: 713-686-0630, 713-557-4005 cell or Jeannie. whitley@gmail.com

Schedule of Events

Noon	Lunch and Show and Tell at Spaghetti Western, 1608 Shepherd Drive, Houston, Texas 77007, map below.
1:30 PM	TCGC Business Meeting after lunch.
2:00PM	Desert at the Whitley home with Open House at Lanell Roy's home: 721 West 43rd Street, Houston.
Hotel:	Springhill Suites – Marriott; 2750 North Loop West, Houston, Texas 77092 713-290-9242

Go to this web site to make reservations [Marriott](#) or call 713-290-9242. A block of rooms has been reserved. **Please reserve your room before the cut-off date of**

June 17. Simply tell them you are with the Texas Carnival Glass Club. Rate for these rooms is \$79 plus tax. This includes their free breakfast bar. They have an indoor pool and Jacuzzi. You can get the room rate after the deadline by calling the hotel direct. This will depend on the availability of rooms. Cancellation deadline is 24 hrs. prior to arrival date.

To Springhill Suites:

From 290 South: Coming in on the 290 you need exit on to the 610 Loop East. You will take the Ella exit and take the turn-around putting you on the feeder road going back west. Go through the next two lights which are T.C. Jester East and T. C. Jester West, staying on feeder road. The hotel will be on your right in a block or so.

From I-14 South: Take the 610 Loop West exit. Stay on the 610 Loop until you



Annual Gift Exchange brings out laughter



Who gets the honey butter? Galen or Kathy?



It's crystal clear we all have good taste: Diann, Jim, Peggy

Rules:
If you unwrap a wonderful gift, chances are you won't keep it long in this yearly romp. Only two steals allowed, thank goodness!



Here kitty, kitty, kitty: Dolores, Galen, Kathy

TCGC wine club? Walt, Dave and Sandy

Stealing abounds but...



Plates have such appeal: Dorothy and Marcia



Bob and Kathi



Bob Sage couldn't wait to taste what he picked at the gift exchange.

...no "bunny" better take away our gifts!

come to T. C. Jester exit. Exit the 610 Loop at T.C. Jester. Go through the next two lights which are T.C. Jester East and T. C. Jester West, staying on feeder road. The hotel will be on your right in a block or so.

Directions to Spaghetti

Western Restaurant:

1608 Shepherd Dr., Houston, TX
713-861-1313

From I-45 coming south, take the 610 Loop West Exit and go to Shepherd Dr. and exit. Go through Shepherd light to next light which is Durham. Turn left at Durham and go under 610 Loop. Go south on

Durham to I-10. It is quite a ways to I-10, which you will go over. You need to be in your left lane to turn left in about four blocks on Maxie St. This will take you to Shepherd Dr. You will turn left onto Shepherd getting immediately into the right lane as the Spaghetti Western is only one block. Turn right on Eigel St. and park in the back. You can go through the back door to go in. We will direct you to the room where we are having lunch and meeting.

From 290 coming south, take the Shepherd exit and turn right on Durham St. Go south on Durham

to I-10. It is quite a ways to I-10, which you will go over. You need to be in your left lane to turn left in about four blocks on Maxie St. This will take you to Shepherd Dr. You will turn left getting immediately into the right lane as the Spaghetti Western is only a block. Turn right on Eigel St. and park in the back. You can go through the back door to go in. We will be there to direct you to the room where we are having lunch and meeting.

Map and driving directions to the Whitely and Roy homes will be passed out at the restaurant.

Show & Tell...and then some

Throwing in a few gift exchange photos of beautiful glass



John Christian, Parlor Panels vase, purple, Imperial



Bob Sage, Grape and Cable centerpiece bowl, emerald green



Kathy Roberts



Pinecone plate, pumpkin, Fenton, and Grape and Cable saucer, pumpkin, Northwood

Sylvester Walleck, Double Diamond perfume, marigold, Inwald



Dolores Sage, Scroll Embossed, green, Imperial



Susan Lilley, Daisy Cut Bell, Contemporary





Diann Walleck, Oklahoma, tumbler, marigold, Cristales de Mexico



Sandy Sage, Athina-Hortensja vase, marigold, Polish



Elaine Blair, Heavy Iris, marigold, Dugan



Gary Lickver, Vintage with 3 in 1 edge, celeste blue, Fenton



Kathi Johnson, Diamond Point Columns, Jack-in-the-Pulpit bowl, Fenton



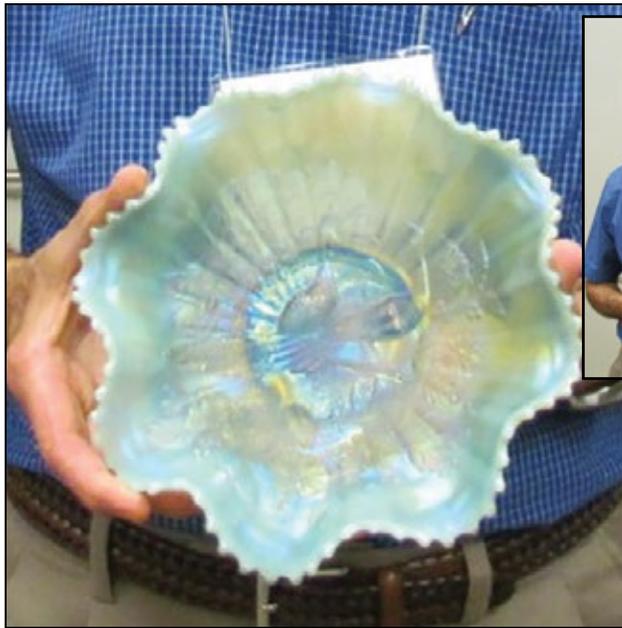
Cale Wilcox, Hattie chop plate, purple, Imperial



Keilani Lee enjoys two contemporary toothpicks during the gift exchange



Dorothy Morgan, Poppy Show vase, yellow



Emmett Morgan, Peacocks, AO, Northwood



Tom Bumpass, Brocaded Acorns, Pink, Fostoria



Jim Lee shows his gift of a pressed glass platter with star and waffle design



Diann Walleck captures a beautiful green covered box in the gift exchange

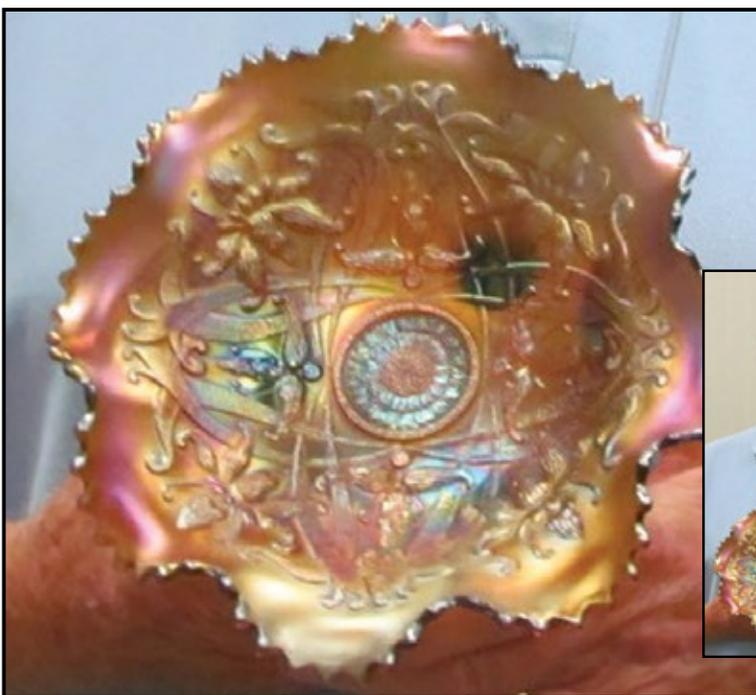




Peggy Wilcox,
Rose Show
plate, blue



Nona Glass Taylor, Lady's Boot, blue



Walt Robinson, Wishbone,
lavender, Northwood

The Hospitality Room "Brings it" Again

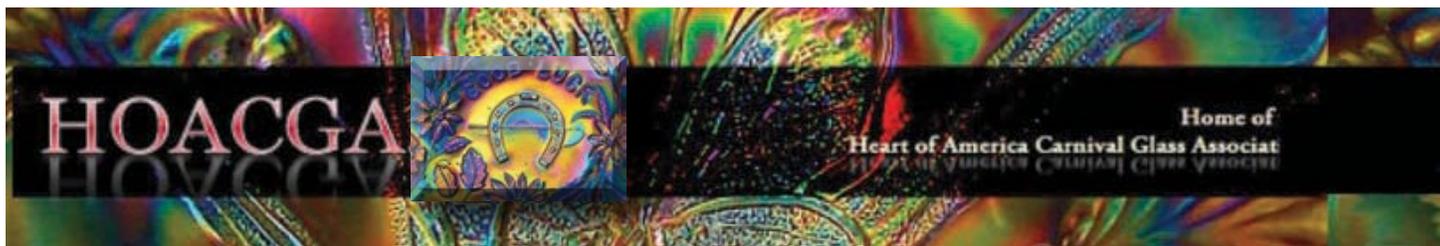
By Dorothy Morgan

What a great hospitality room we had because so many of you brought great things to eat for the three days. Peggy Wilcox and I had a very good time because of you who visited our hospitality room and enjoyed the hospitality and friendship of so many good friends. We want to thank Tommy Whitley who was our ice man and soup man during the convention. Thank you Tommy. And thank you again to Jeff Phillips who

cooked a great home cooked meal for us on Wednesday night. That takes a lot of work, and Jeff is willing to do it. We appreciate it from the bottom of our hearts.

Again what a wonderful time to be had in the Hospitality Room. If you went hungry it is your fault!!!!

Peggy and I are a great team and I could not do it without Peggy. So thank you my dear friend Peggy.



Look forward to a complete story on the HOACGA Convention in the next edition of Carnival Glass Action. Meanwhile, enjoy convention photos and the story by Galen and Kathi Johnson.

Carnival Glass Forever – Part 5

By Galen & Kathi Johnson

Wow – the auction is over! Finally! We had such a good time, and loved seeing all of the people. It is a wonderful feeling knowing that some of our special favorites are going to some awesome friends who love them as much as we did.

A couple of surprises were:

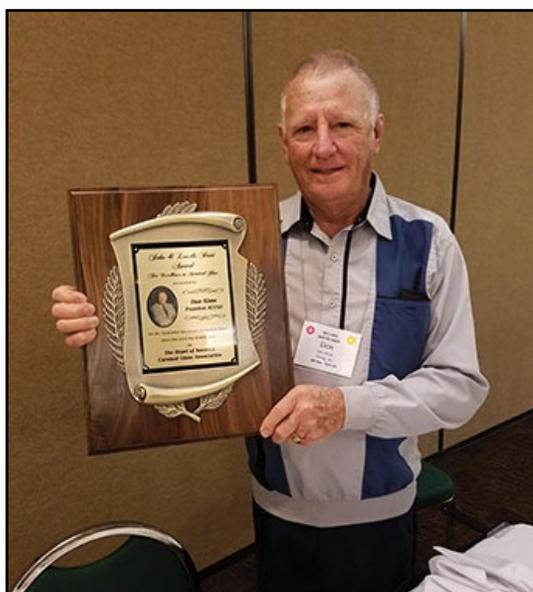
- ❖ Finding out that the blue Kittens spittoon, which we've owned since we bought it at Gracie Rinehart's auction, had a long crack in the side. Guess it just goes to show you that you can never look hard enough or have enough eyes to see it all (we really inspected all of the glass that sold).
- ❖ Discovering that some of the hatpins were probably not hatpins when they started life – Karen Roth is writing a book on hatpins, and notified us that 6 of them in the auction were actually buttons that were modified to become hatpins (the button part was ground and a piece of fused glass was glued on to form the cone for the pin). Since we didn't want to misrepresent them, we pulled them from the auction.
- ❖ You could make the statement that we paid too much for some of the pieces we bought, since the numbers will show that we 'lost' money. BUT, you could also say that it was a part of a learning experience, that we had many years worth of enjoyment of those beautiful pieces (which can't really have a price attached), and that the friendships made in acquiring those pieces of carnival glass are SOOO priceless. And that it really, really, REALLY isn't about the money. Money has never been, for us, what carnival glass is about.



We truly are thankful for all of the people who attended (or couldn't attend, but were part of the auction). Tom Burns and his crew (Billy Richards, Steve Lindquist & Gary Sullivan, Maxine Burkhardt, Anne & Max Blackmore and Jack Tarkington) did a super job. Thank you. Tom's auctions may run longer, but he will do the very best for the consignor while trying to keep the bidders happy – the quintessential auctioneer doing the impossible! (You can watch the auction here if you want: <http://www.hookedoncarnival.com/auction/hoacga-2016/>)

Oh yes, one more thing: a special thanks to Galen's sisters, Linda & Terri for helping us (with everything!) and for taking on the task of helping to coordinate the Special Hospitality Room with Todd & Susan Kuwitsky. You did an awesome job! And we're sending a huge thank you to Karen Engel for supplying the wine (even though she couldn't personally attend).

We're still carnival glass collectors – we aren't done collecting. As our friend Ken said, "Carnival Glass collecting is a disease – you won't die from it, but you will die with it". 'Nuff said.



Maxine Burkhardt, left, receives the Special Recognition Award. Over the years Maxine has supported not only HOACGA, Great Lakes, Lincoln-Land, ACGA, and ICGA with her cheerful energy, but she has been an invaluable asset to all carnival collectors. If anyone needs help—Maxine is there, before the person even asks.

Thank You

I want to thank H.O.A.C.G.A. for awarding me the Britt Award at the convention. I was very humbled and so grateful for the award. When I learned last July I was to receive it. I was at a loss for words. That never changed and I still am at a loss for words.

I also want to thank Bob Grissom for his great job along with his crew to put on a great convention. It is a job for which most do not realize how much effort and planning it takes to put on a convention.

Donald Kime



Bob Grissom announces the Banquet Speakers, Bob and Sherry Cyza



Glass for the Dugan Purple Display Room is being checked in by Galen Johnson and Gale Eichhorst, left, and set up by Gary Heavin and Geary Hellman. Dick Betker, below, gives the Dugan Purple Display Room talk. This year's display room featured multiple examples of the same pattern and shape, each one spectacular—and each one different. It was a unique opportunity to see the amazing range of gorgeous iridescence on purple Dugan pieces.



East meets Midwest as Steve Lindquist and Gary Sullivan, left, officers in the New England Carnival Glass Association, share their story at the HOACGA special seminar. The theme was sets (water sets, table sets, etc) and all the different combinations in which they were originally sold (which shapes the customer received in any given set), and how that affects the availability of certain shapes today. They had gone through Butler Bros, finding every (unique) ad that showed any pieces in each set, then scanned the ads. Steve had cleaned them up, and they were shown on a huge high-definition TV screen. It was one of the most well-presented and imaginative seminars ever.



Snipping away Tom Burns' hair growth is Shari Patterson.

Photos by Christina Katsikas

"Hair's" the deal...

Tom Burns trades five years of hair to help youth with cancer

The year, before the auction preview on Friday evening, Tom Burns (of Burns Auction Service) got a haircut! What makes it notable is that he's been growing his hair for 5 years so that he could donate it to a worthy organization that makes wigs for children – this organization name is CWHL (Children With Hair Loss) based in Michigan. They only give wigs to youngsters under the age of 21 who are suffering hair loss (whether from cancer or another documented disease) – and they do not charge the family for the wig.

The cut was done by our own Marge Grissom's daughter, Shari, who did an amazing job.

Anyone interested in donating (donations will help in the making of the wigs) can see their website at www.childrenwithhairloss.us. Their motto is 'Covering Young Heads to Cure Young Hearts'.

A big thank you from us to Tom for allowing us to be part of this heart-felt donation and to Shari for doing the hard work of cutting Tom's mane – and Bob Grissom for organizing it!!

You can watch Tom getting his haircut by going to this link: <https://vimeo.com/16399#183FE11>

Fenton's Orange Tree Mugs

By Alan and Lorraine Pickup

The Fenton Glass Company made the Orange Tree pattern in numerous shapes and in many colors. And like other popular patterns, there are several variations in the mould work, such as bowls and plates with or without

the lower tree trunk. The Orange Tree mugs also have distinct variations. First, they are found in two sizes and at least two different mould varieties.

The larger size mug is generally referred to as a shaving mug. Whether or not this was its real purpose is not known to us. This mug's base measures about three inches across. The smaller mug's base only measures two and one half inches across. This is a quick way to tell the difference between the two mugs should you only have one mug to look at.

The small mug is found in two clear variations as well as minor pattern differences. These can fall into the "W.C." category: "Who Cares?" The mould work is very weak on what we will refer to as the first issue. The Orange Tree flower petals are almost nonexistent, only the tips showing on many mugs. The mug has a top and bottom band with a filler similar to Scale Band. The lower band again is very weak.

The second improved issue has all the devices



reinforced to the point of a complete overhaul of the mould. Stronger flowers, tree trunks and filler bands. These are found with and without stippling in the filler bands. The mugs vary in how much they are flared out at the top. Some are quite straight sided and others are flared out. It has been reported that whimsy mugs that

are cupped in slightly also exist.

Many colors exist with the red mugs seemingly the hot sellers. We recently found a very attractive green mug at a local antique mall. After studying the auction price reports, we would have to conclude that the green mug is a lot rarer than the red. We also recently found a black amethyst mug of the first type, the weak mould variety. Although weak mould work, it is still a pretty mug and we have never seen an Orange Tree black amethyst mug reported, although we have talked to a couple of knowledgeable collectors who said that they had or have one. What other colors will be found? The final Carnival Glass chapters have yet to be written. There are still surprises out there.

Editor's note: *this article is a reprint of an article from May of 1999. I added a few pictures of a couple of mugs I have. With the convention, we have been busy and I thought it might be nice to revisit some authors of the past once in a while.*



Eagle Ash Tray

By Jerry & Carol Curtis

Over the years we have accumulated a few carnival glass ash trays in our collection. Most are small advertising ash trays given out by various businesses back in the days before the health-related issues of smoking were made known. Among one of our favorites is the Dog Face ash tray in marigold. We did an article on that beautiful ash tray in June of 2014. I recently encountered another beautiful ash tray, one that I had seen in various colors but not iridized and not in purple. So when I came across this example earlier this month, I was surprised and impressed with the beauty of the glass. It was priced right, so it went home with me.

The Eagle ash tray is a production of the L.E. Smith Glass Company located in Mount Pleasant, Pennsylvania. This company was founded in 1907 and still produces glass today. That is quite an accomplishment when you stop and realize so many of the big names in Carnival Glass producers like Northwood, Imperial, Dugan, and Millersburg all suffered financial woes and factory closings fairly early in their existence. Imperial and Westmoreland were able to hang on for several more years. Fenton is the only company remaining from the major glass producers of Carnival Glass. And yet, like Fenton, L.E. Smith is still running strong. They specialized in pressed glass and have the distinction of producing the first headlight lens for the Model "T" Ford. They also produced a lot of miniature animals that are highly collectable and sought today.

The Eagle ash tray has a ring of laurel leaves and two Dogwood flowers on the rim. An Eagle sits



prominently on a wreath in the center of the plate with wings spread wide. Surprisingly, only two slots are provided for the cigarette. That is why I believe, due to its size being 9¼ inches wide and 1-1/2 inches tall and weighing in at over two pounds, that this ash tray was intended to target cigar or pipe smokers.

Although late in the Carnival Glass production era, the Eagle and Laurel Leaves ash tray in this color and this iridescent treatment would be a fine addition to any Carnival Glass lover's collection.

Vases strong in competitive live auction on May 8

Rare vases pulled in the big prices at the May 8 Seeck Auction in Mason City, along with other fine pieces. Before the bidders even started, 4,000 bids were already logged in the online pre-bidding, said auctioneer Jim Seeck.

A mid-sized aqua opal Tree Trunk, beautifully colored and gleaming, hit \$16,000 with both a phone and live bidder sparring over it until the in-room bidder held sway. Some 95 lots later assistant Mike Seeck hefted a towering white Tree Trunk funeral vase for everyone to admire as it realized a final \$8,750.

A baby purple Twigs vase banged out at \$1,100—all 3.75 inches of her perfect iridescence and condition. Meanwhile, the much larger 14.5 inch sapphire Northwood Thin Rib vase brought \$900.

Auction goers enjoyed fine weather along with even finer glass in an auction that mixed a variety of choice pieces from various collections. Investment level pieces included the marigold Big Butterfly tumbler, \$1,200; a glowing marigold \$1,200 Corn vase and an absolutely

shimmering deep green Corn Vase, \$1,000.

But people looking for more moderate investment, or top quality pieces at lower prices, weren't disappointed. An outstanding piece was a blue Plaid three-in-one bowl with its striated mold work picking up many strands of iridescence in a dark and intriguing color design. It went for \$450 for the person patient enough to wait until later in the auction. Another piece that went higher than average prices was a mid-sized 12.5 inch Tree Trunk vase with orange and pink dripping down its marigold body. It landed at \$575, compared to \$250 and \$180 in 2015 convention prices, as reported in www.glasspassion.net

Whimseys and rarities also enticed the bidders, from live to absentee and on the phone. There was a game of dueling spouses as Jim Seeck called out one phone caller's bids and Jan Seeck stood in for another phone bidder on a rare, warm peach opal Fisherman's Mug. The final bid was \$1,650.

—Donna Lee Olson

Happenings in the Past

Bob Grissom

As reported in the "Glass Collectors Digest" August/September 1989. Noted Carnival glass enthusiast Bill Richards will present "Nostalgia on the Carnival Trail" following the New England Carnival Glass Association's convention banquet to be held on Saturday, September 16 at 7:00 P.M. at the Quality Inn and Conference Center in Chicopee, Massachusetts. The two-day convention will also feature a Tom Burns Carnival Glass Auction on Friday, September 15, at 8 P.M. and a Show and Sale from 9 A.M. – 3 P.M. on Saturday. In addition, there will be a Carnival Glass identification table for interested parties. For more information, contact Marie Heath. Secretary/Treasurer.

HOACGA ---- April 1979. Evelyn Russell sent information about the Nation's Capital Carnival Glass Club to be included in the HOACGA bulletin. They were planning the semi-annual antique show. The members used the antique show as a way of selling some of their carnival glass pieces. She stated that the club was the oldest Carnival Glass club – it was started in 1964.

M/M Elwood Funk, Lititz, Pennsylvania and M/M Herman Krattiger, Broadhead, Wisconsin were welcomed as new members of HOACGA.

The collection of Mrs. Laura Danney was auctioned by the Woody Auction Co. at Galesburg, Illinois. Some of the items sold were:

Ice Green -----Grape & Cable punch set, mid-size	\$1,500
Green -----Chrysanthemum Nu-Art plate	\$850
Amethyst-----Leaf Chain plate	\$75
Marigold-----Concord plate	\$260
Marigold-----Rose Show plate	\$90
Marigold --- -- Illinois Soldiers/Sailors plate	\$450
Blue -----Peacock-at-the-Fountain Compote	\$155
Aqua Opal ---- Hearts & Flowers Compote	\$170

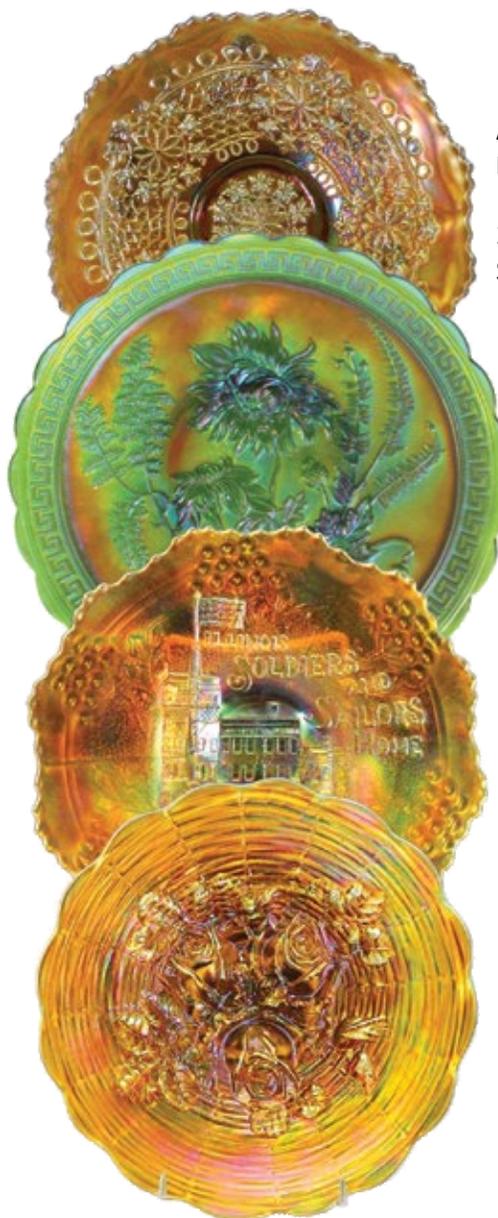
May 1979—Six Hundred of the Red "Good Luck" Orange Tree loving cups were made, only a few were still available for sale. The Loving cups sold for \$35.

The club welcomed new members M/M Bob Brown, Orange, Texas, M/M Leland Bell, Rocklin, California, and M/M Bernard Paulsen, Olathe, Kansas.

June 1979. The membership dues were increased from \$5 to \$10 per year, effective June 1980, single or couples. The single membership can purchase two souvenirs if they so desire.

M/M Reginald Dunham, Jacksonville, Illinois and Harold Fortney were welcomed as new members.

July 1979. The Souvenir Committee reported that only 37 of the loving cups were still available. The club only



**Amethyst
Leaf Chain**
1979 \$75
2014 \$400
Seck Auctions

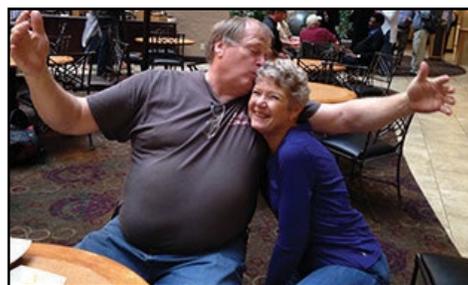
**Green
Chrysanthemum**
1979 \$850
2016 \$8,000
Burns Auctions

**Marigold
Illinois Soldeirs
& Salilors
Monument**
1979 \$450
2016 \$1,400
Burns Auctions

**Marigold
Rose Show**
1979 \$90
2016 \$600
Burns Auctions

made 600 of these souvenirs.

Grace Rinehart had written an article about their trip to St. Louis to the Moog auction. The truckers were on strike, and they were concerned about being able to obtain enough gasoline to get to St. Louis and back. The price for gas then was 96 cents per gallon. She reported that the Frolicking Bears pitcher sold for \$9,200. She said that it was not obvious at the auction just who the successful bidder was, but it was suspected that the pitcher would end up in a collection in Houston, Texas. Singleton & Cheryl Bailey reported finding a Heavy Hobnail vase at one of their local flea markets. This



The nightly social hour, top photo, finds a group of old friends, from left: Wally McDaniel, Joan Doty, Eunice and Carl Booker. Top right: Galen Johnson shares a fish story with Maxine Burkhardt. Above left, the auction preview keeps Tom Burns, at right, busy. Another generation of Carnival Glass collectors, at right, are the Bezold-Hanestad children. Bottom left, Barb Chamberlain shares a laugh with another member at the auction preview.

vase had been reported in white carnival but this vase was blue. The vase is described in Hartung's Book Eight (8)

M/M James Vaughn, Hindsville, Arkansas, M/M Laverne White, Grafton, Iowa and M/M Estle M. Wells, Houston, Texas were welcomed as new members.

August 1979 – It was decided at the monthly meeting to make the red Grape & Cable candle lamp as the 1980 club souvenir.

The bulletin contained a letter from Frank Fenton of the Fenton Art Glass Company regarding their commitment to making all of their reproduced and/or new carnival glass.

Mr. Bill Edwards, Rushville, Indiana, Mr. Roland Church, Berwick, Pennsylvania, Mr. Robert Smith, Boston, Mass. and M/M Tom Sprain, Millbrae, California were welcomed as new members.

September 1979 – The cost of making the candle lamp souvenir was reported to be \$6,000.00 for the mold, the candle lamp cost is to be \$18.75 each, and the metal holder is to be \$10.00 each.

John & Lucile Britt reported on a pitcher made of iridized milk glass. The pitcher was made by the John E. Kemple glass company. The pattern on the pitcher was identified as Dewberry.

HOACGA Convention Auction Highlights

Photos by Burns Auction



Emerald Peacocks Plate
\$12,500



Chatelaine Pitcher
\$2,500



Statehouse of Indiana
\$4,500



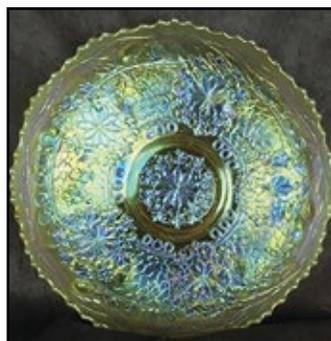
Garden Path Purple Variant
Chop Plate \$4,600



Grape & Cable Blue
Master Punch \$ 3,200



Rose Columns Marigold
Vase \$ 6,000



Leaf Columns Yellow
Bowl \$2,600



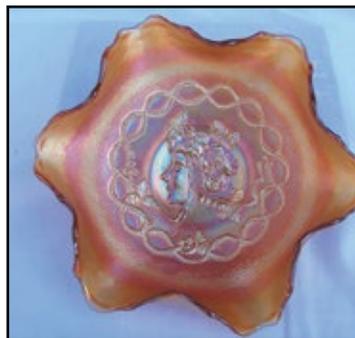
Grape and Cable Green
Fernery \$ 2,800



Grape & Cable White
Chop Plate \$3,000



Millersburg Amethyst
Humidor \$10,000



Marigold Goddess
of Harvest \$ 8,000



Grape & Cable Green
Master Punch \$ 3,000



Red Chesterfield
Pitcher \$9,750



Millersburg Blue Seaweed
Sauce \$3,400



Blue Leaf Chain Plate
\$7,250



Peacock at Urn Sapphire
Bowl \$4,250

Texas Convention Auction Highlights



Marigold Tree Trunk
Funeral Vase \$7,250



Purple Homestead
Plate \$3,000



Stippled Lime Green
Strawberry Bowl \$800



Purple Imperial Grape
Master Punch \$1,000



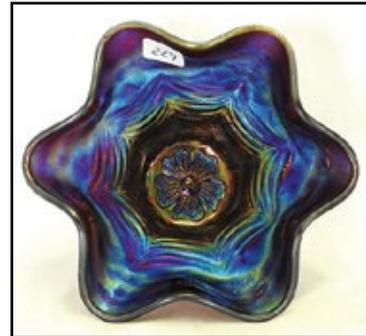
Tri-corner Whirling
Leaves Bowl \$900



Renninger Blue Stippled
Humidor \$1,050



Stippled Grape & Cable
Bowl \$2400,



Purple Daisy Web Hat
\$1,450



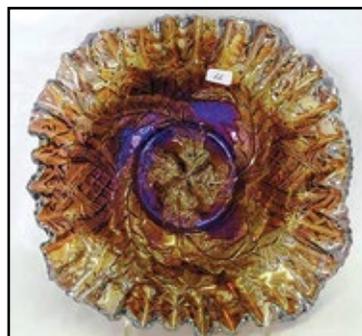
Diamond Point Basket
\$1,150



Heavy Grape Chop
Plate \$900



Blackberry Open
Edge Vase \$750



Amethyst Whirling
Leaves Bowl \$750

HOACGA Convention Auction Highlights



Cleveland Memorial
Ashtray \$4,500



Poinsettia Milk
Pitcher \$5,250



Green Peter Rabbit
Plate \$4,000



Fenton Green Butterfly
\$4,000

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince, 386-227-6482
Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
Miniatures & Whimsies [flickr.com/photos/hoacga/](https://www.flickr.com/photos/hoacga/)
Olson auction prices www.glasspassion.net
Showcase www.carnivalglassshowcase.com
Thistlewood www.carnivalglassworldwide.com

TCGC

Visit TCGC website www.texas-carnival-glass.org

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Auctioneers

Burns Auctions, Clermont, FL 407-592-6552
www.necga.com/Tom%20Burns%20Auction.html

Mickey Reichel Auction Center, Boonville, MO
660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

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937-548-7835 www.jimwrodauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC <http://doris-and-unclemarv.net/nccc>
Pacific Northwest PNCGA www.pnwega.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC <http://sccgc.webs.com>
Tampa Bay TBCGC www.tbccgc.com
The Carnival Glass Society (UK) www.thecgs.co.uk
Woodsland WWWCGA www.cga

HOACGA

Visit HOACGA website www.hoacga.com

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TCGC MEMBERS TAKE NOTE

DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEB.1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1 and runs through January 31. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the annual TCGC Convention.
3. Use the membership registration form below.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45 _____

Annual membership in HOACGA with six newsletters: \$35 _____

Annual membership in TCGC with six newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:
Direct any problems to:
Distribution Manager
Steve Hazlett
1113 SE 4th Ter
Lees Summit, MO 64063-3203



Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

Marigold - Heron mug
 Marigold - Inv. Strawberry Candlestick Pastel
 Marigold - Greek Key Tankard Pitcher
 These are parts needed to complete sets, one of each wanted.

Ray & Shirley Henry. You can reach at kteacher14513@yahoo.com The home phone is 864-327-9182



Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, marigold
 Bob Grissom, 816-896-1931, bgrsm31@comcast.net.



I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-4599.



Need lid for Fenton Candy #736 [Elite] in amberina. Please email Jerry Curtis if you have this part: jcurtis95@austin.rr.com



Marigold - Chesterfield water pitcher and lid
 Marigold, any shape - Ten Mums
 Orange Tree Mugs - Not iridescent, except Persian blue
 Depression Glass - Pink, blue or green
 Contact: Dave Middleton - mevad@sbcglobal.net or 209-835-3797

FOR SALE



HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937. Dixie Quirin